Volume 10, Number 6

November/December 1993



# inization committed to the preservation and reestablishment of native wildflowers.

# Saving trees, plants at new Center site a big job

What is the value of a tree?

While transplanting trees as part of the restoration plan at the Wildflower Center's new site, I thought about the value of the trees and all the connections they have with us, other animals and plants, and the land.

Trees will be an integral part of the natural landscape at the new Center The plan is to preserve as much of the existing natural landscape as possible, including the living soil, the grasses and wildflowers, the vines, and the understory beneath the big trees. We plan to restore the vegetation to what it might have been before European settlement, and are trying to understand the vegetation, the character of the land, and the processes that molded it.

The new facility, located in the Central Texas region known as the Edwards Plateau, often called the Texas Hill Country, is characterized by plants that have adapted to intermittent water, thin calcareous limestone soils, and hot, dry summers. The vegetation that survives in these harsh conditions filters water and protects the aquifer in the Edwards limestone layer underneath.

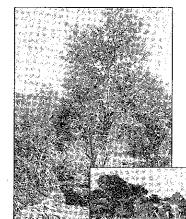
We have identified more than 200 native trees, shrubs, vines, grasses, and wildflowers on the site so far, some, such as golden-eye phlox (Phlox roemeriana), twistleaf yucca (Yucca rupicola), and big muhly grass (Muhlenbergia lindheimeri) are endemic to the Central Texas Hill Country. The site's tall shade trees include plateau live oaks (Quercus fusiformis), cedar elms (Ulmus crassifolia), and even a few pecans (Carya illinoiensis).

Just as important as

folia), mustang grape (Vitis mustangensis), and a variety of other vines twine throughout the woody thickets. Many of them provide food and shelter for wildlife.

Researchers have

attempted to understand how the vegetation was different before European settlement. Personal accounts and pre-1860 surveys by the Texas Land Office suggest that the area was a mosaic of grassland and woodland vegetation and that fire suppression and cattle grazing contributed to the transformation of a mixed oak-savannah into a thick



Above Wildflower Center workers dig carefully around the root ball of this oak tree in preparation for moving it Left. Workers found moving the balled-and-burlapped trees at the site a daunting physical task

the large trees is the understory layer containing juniper (Juniperus asheii), agarita (Berberis trifoliolata), Texas persimmon (Diospyros texana), yaupon holly (Ilex vomitoria), and wooly-bucket bumelia (Bumelia languinosa). Virginia creeper (Parthenocissus quinque-

juniper-oak woodland.

Because historic vegetation patterns included open meadows that were (read on, page 6)

GIFTS INSIDE!

# Construction begins on new Center, and you can help!

After four years of preparation, we have begun construction of our desperately needed new facility! Construction started on September 30, with the installation of erosioncontrol materials and fencing to protect the site's trees and large shrubs. Our new facility will take 15 to 18 months to complete because of the measures we are taking to protect the land and vegetation during construction. We should be open to the public early in 1995.

Thanks to an incredible effort by a small group of our Board of Trustees, we have raised 75 percent of the \$8 million needed for construction. Now we face a generous \$400,000 challenge grant from the Kresge Foundation in Michigan. To receive these funds, we have to raise just under \$1 million between now and May 1, 1994.

We need your help.

To date, the fund-raising campaign has focused on large "leadership" gifts of \$25,000 to \$1 million. While we still need more of these generous gifts, it is time to expand the campaign to include our full circle of friends, donors, and members.

Mrs. Johnson recently told me about a school that asked students to help raise money for a new building by paying for at least one brick each. The response was overwhelming. To this day, former students point out which bricks they provided.

The Wildflower Center staff liked that idea. You can help us with two key items. — hardwood floors in the Education Gallery, library, and office reception area; and limestone blocks for the courtyards, building walls, and garden walls.

You can help by donating \$50 for a floor plank, \$20 for a small building stone, or \$50 for a medium building stone. Or, you can donate \$50 for

a paving stone or \$500 for a large specialty stone. Additional giving opportunities, starting at \$1,000, are available. Donor names will not be carved into these materials, but will be displayed in a central location.

We hope you will help us by making a special gift to the Center. For more information, please contact the Development Office at the address listed on the back page of this newsletter.

We believe you, our members, will find this new facility something you can be truly proud of. We hope each of you will want to become a permanent part of our future home.



David K. Northington, Ph.D., is Executive Director of the National Wildflower Research Center.

# Wildflower

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### VILDFLOWER CENTER P

The Council for the Advancement of Science Teachers invited Wildflower Center Botanist Flo Oxley to participate in a panel discussion in November on whether wildflower collecting is an appropriate school activity

Check your newsstand for an article about the Wildflower Center in Environment magazine's "Institutions" column And pick up a copy of January's Country Living Gardener: an item featured in our gift brochure, the Wildflower Mailbox, is featured in the "Grapevine" column.

The September trip to the Texas Big Bend was a hit with members who participated in this personalized tour of one of the country's most spectacular desert areas The trip included tours and lectures by noted desert plant authority Barton Warnock and a full day of river rafting Look for information on future EcoTours sponsored by the Wildflower

Flo Oxley and Development Associate Molly Sherman led a group of adventurers to the mountains of Colorado for an August retreat at the North Pole Basin. Highlights of the trip included peaceful accommodations in rustic cabins, trout fishing, hiking, wildflower photography, and wildlife watching

Denise Delaney, Wildflower Center horticulturist, was interviewed during a live broadcast on University of Minnesota Public Radio in August The interview focused on the benefits of using native plants in landscapes.

Wildflower Center members who braved the heat at August's Membership Open House won some great door prizes! Don and Dorothy Harrington won a \$500 gift certificate from Above & Beyond Travel, Pat and Harvey Shirk won a total makeover from Zan Ray Salon, member and volunteer Betty Scace won two tickets to the Wildflower Associates' October event, Night of the Wildflowers: Wildflowers in the Moonlight, and Keitha Holf won a \$100 shopping spree in the Center's gift shop Thanks to Above & Beyond Travel and Zan Ray Salon for donating prizes!

# Native plants once provided practical wintertime treatments

Now that the lazy days of summer are long gone and the leaves have succumbed to gravity, we can no longer ignore the promise of colder weather. Gardening plans are stored away for the winter, and our thoughts turn to holiday decorations with pumpkins, mistletoe, and evergreen boughs, which highlight the season with their colors and aromas

But not so long ago, native plants played a markedly different role during the winter season. Our ancestors appreciated native flora more for their practical uses, especially their medicinal properties. Before the advent of drugstores and pharmacists, Native Americans and settlers widely practiced "green" medicine. They collected, dried, and stored indigenous plants during the growing season and then used them to treat common winter ailments.

Native flora remedies sometimes involved nothing more than picking a certain piece of the plant and chewing it. Comanche Indians would chew pieces of aromatic sumac (*Rhus aromatica*) bark, swallowing the juice to treat colds.

However, many plants had to be prepared in some way to be useful. Four common herbal preparation methods were infusions, decoctions, syrups, and poultices. Infusions and decoctions were teas brewed with various parts of the plant. An infusion was a tea made by pouring boiling water over the leaves or flowers of a plant and steeping for ten to fifteen minutes. A decoction was a tea made by boiling woody pieces such as bark root, nuts, and twigs for at least five minutes. Syrups were made by heating the herbal parts with honey or sugar External wounds and skin problems were covered with poultices made by wrapping crushed, warm herbs in cotton or gauze

Native Americans and settlers

highly valued hundreds of native plants as treatments. The best known of these undoubtedly is the purple coneflower (*Echinacea* spp.), which the Plains Indians used to treat everything from colds to snakebites. Chewing the root helped sore throats and decoctions made from ground roots helped ease toothache pain and fever. Recent medical research has found that parts of *Echinacea* contain chemical compounds that stimulate the immune system and work as an antibiotic.

Various tribes used the flowers and leaves of Achillea millifolium (yarrow) to make teas that treated coughs and sore throats. Achillea teas were diaphoretics that increased perspiration, which opened the pores and allowed the body to purge toxic impurities. A poultice made of boiled Achillea herbal parts was applied to external wounds to control bleeding.

Bayberry-scented candles, popular during the holidays, are made from a shrub frequently used in folk remedies. Berries from Myrica cerifera (wax myrtle) were crushed and boiled in water, producing a wax believed to be germicidal when burned. One could calm a cough by swallowing a small piece of the wax or chewing the dry berries.

Green medicine is becoming more credible as medical research confirms that native plants contain properties that could treat many ailments. But it is important to confer with a specialist knowledgeable about green medicine before using herbs medicinally Many of these plants can be dangerous if not used wisely and carefully.

Angela Barton Resource Botanist National Wildflower Research Center



# T E B O O K



Scientific Name: Erysimum asperum

Pronunciation: Ehr-ISS-eemum as-PEHR-um Common Name: Prairie wallflower, prairie rocket Family: Brassicaceae (Mustard Family) Habitat: Dry prairies and plains, full sun exposure Range: Western and central

North America

lune

With its bright, showy

Bloom Period: April through

yellow to yellow-orange flowers, the prairie wallflower does indeed look like a rocket shooting out of the ground.

A perennial (some say biennial), the prairie wallflower grows erect to three feet, most commonly five to twenty inches, with stiff and branched stems The flowers occur in a closely packed raceme, with the characteristic four-petal "cross" of the mustard family.

Erysimum asperum is similar to another wallflower, Cheiranthus asper, but differs mainly in ovary and fruit characteristics, some sources list them as the same plant

Native Americans throughout the plant's entire range used the plant medicinally The Zunis of the Southwest may have ground and mixed the plant with water to use as sunburn protection or to treat headaches caused by heat or exposure The Lakotas used the plant to relieve stomach and abdominal cramps, it was either entirely crushed and chewed, or crushed and then boiled for tea John Bradbury, who explored the Missouri River in 1809, reported finding the plant in the bag of a medicine man of the South Dakotan Arikara tribe

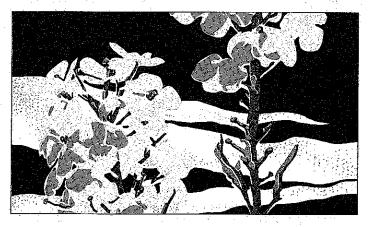
The Lakota tribe gave two names to the prairie wallflower. "wahca'zi s'ica'man," which means "bad-smelling

yellow flower"; and "canhlo'gan pa," which translates as "bitter weed," names that refer to the plant's odor as it withers and the taste of its leaves and roots when consumed

In 1819, botanist Edwin James collected the prairie wallflower along the Platte River and described it as "... intensely bitter in every part, particularly the root, which is used as medicine by the Indians."

The prairie wallflower is hardy and simple to cultivate Propagation is normally from seeds, although variations in flower color are achieved from cuttings. It will grow in rock gardens or meadows where it receives full sun exposure

If you are driving through midwestern North America from Texas to Canada next spring, look for this wildflower in open prairies or woods.



Botanical Name: Stanleya pinnata Pronunciation: STAN-lee-uh pin-AH-tuh Common Name. Prince's plume, sentinel of the plains Family Name. Brassicaceae Range: Southern California

and northwest Nevada, east to Texas, Kansas, and North and South Dakota Habitat. Dry hills and plains Bloom Period. April to August

Stanleya was named in honor of Lord Edward

Stanley, a former president of the Linnean Society The specific epithet, pinnata, describes the feathery appearance of the lower leaves. Prince's plume is a shrubby perennial with several stems that branch from a woody base. The showy sulphur-yellow flowers, composed of four petals each, form elongated terminal clusters at the tops of the branches. Prince's plume is also called the "sentinel of the plains" because the yellow flower spikes stand out against a darkened sky

Prince's plume grows in western prairies and deserts and prefers areas with poor soils. Because it stores large quantities of selenium in its

tissues, prince's plume is a good indicator for selenium soils.

Although toxic in large quantities, prince's plume may have been a minor food source for Native Americans, who ground the seeds into a flour used to make a mush. The leaves, young plants, and young stems were boiled and eaten

Prince's plume can be easily propagated from seed or by root division. A bucket of the soil the plants are growing in should be transplanted with the plants or mixed into the seedbed to provide the necessary selenium.

# FROM THE PIELD

Fire in Wetlands: A Management Perspective, Nov. 3-6, Tallahassee, FL. Contact: R. Todd Engstrom, Conference Coordinator, Tall Timbers Research, Inc., Rt. 1-Box 678, Tallahassee, FL 32312-9712, (904):893-4153.

A Future for America's Rivers, Nov. 4-7, Washington, D.C. Contact: American Rivers; 801 Pennsylva: nia Ave SE, Washington DC 20003, (202) 547-6900

Ecological Restoration: A Northeastern Perspective, Nov. 6, Salem, MA. Symposium sponsored by the New England Wild Flower Society. Contact: NEWFS, (508) 877-7630.

Forest Canopies — Ecology, Biodiversity, and Conservation, Nov. 10-13, Sarasata, FL: Contact Dr. Meg Lowman, Selby Botanical Gardens, 811 South Palm Ave., Sarasota, FL 34236. Integrated Ecological Risk Assessment, Nov. 14-18 Houston Contact: Society of Environmental Toxicology and Chemistry '93, 1010 N. 12th Ave., Pensacola, FL 32501-3307; (904) 469-1500.

Science and Management of Estuarine Coastal Systems, Nov. 14-18, Hilton Head, SC Contact: Rick DeVoe, ERF93 Planning Committee, SC Sea Grant Consortium, 287 Meeting St., Charleston, SC 29401, (803) 727-2078.

National Interpreters Workshop, Nov. 17-22: Washington, DC. Contact: Julie Carroll, Meadowside Nature Center, 5100 Meadowside Lane, Reckville, MD 20855, (301) 924-5965

Trees and Utilities National Conference, Dec. 5-7, Nebraska City, NE. Contact: National Arbor Day Foundation, 100 Arbor Day Ave., Nebraska City, NE 68410, (402) 474-5655.

### Use the magic words "Charge it!" to benefit the Center

How would you like to make a contribution to the Wildflower Center each time you use your credit card to make a purchase? Soon, you'll have that special opportunity each time you use your NWRC Gold MasterCard.

As a card holder and member of the Wildflower Center, you'll make a contribution to the Center each time you use your card — providing the Center with much-needed funding to continue its education and research programs

MBNA America, the sponsoring financial institution, will make a contribution directly to the Wildflower Center each time you make a purchase with an NWRC Gold MasterCard—at no additional cost to you.

If you haven't already received information about the Wildflower

Center's credit card, you will soon. Available only to Wildflower Center members, the NWRC Gold MasterCard carries a low annual percentage rate of 12.9 percent and no annual fee the first year.

If you have any questions about the new MBNA MasterCard, or if you haven't received your card application within the next month or so, please contact the Wildflower Center's Development Department at (512) 929-3600 for more information.



# Sharing the native beauty of America: Photo contest winners

Here are the winners of the Center's second annual "Native Beauty of America" Photo Contest!

The first prize of \$250 was awarded to Bryan Hodges of Austin, Texas, who submitted a stunning photo of paint-brush, buttercups, and asters in Glacier National Park, Montana

Second prize, \$150, went to Cindy Donaldson of Rockville, Md., with a photo of Indian blanket next to a wrought-iron fence

Third prize, \$75, went to Carolyn Nourse of Athens, Ga, for her photo of *Trillium grandiflorum* in a forest.

Thanks to all who entered! And thanks especially to our judges: last year's grand prize winner, Elizabeth Prothro, Linda Askey, garden editor for Southern Accents magazine; and Jeff Alexander, photographer with the Albuquerque Journal.



Questions, questions! The Clearinghouse at the National Wildflower Research Center answers thousands of

questions a year on wildflowers and native plants and how to grow them

Q: How many species of native wildflowers are there in the United States?

Judy Barth Portland, ME

A: The United States has approximately 20,000 species of native flowering plants. Of these 20,000 species, we have information on about only 200 and that information is minimal at best.

It is important that more studies involving native plants be started. A strong, clear understanding of how these organisms adapt to and function in their natural environments will provide the foundation for developing solutions for re-establishing native plant communities, efficiently managing existing natural ecosystems, and restoring each region's unique vegetational identity

### Saving trees

cleared by fires, we decided to mimic this pattern by physically clearing the woody vegetation from an area that was mostly open grassland. The cleared vegetation is being saved for use around the building and as vegetation screens on the property edges

We carefully dug around trees, forming root balls that we wrapped in burlap and moved to other areas on the site. The remaining woody vegetation and junipers were cleared, opening a meadow to preserve the array of wildflowers and grasses native to the site.

Clearing and transplanting has

continued from page 1

been hard physical work, but we've been rewarded by trees that are still growing and new open areas for the grasses and wildflowers, and we've been in a beautiful natural area where nature can be observed and cherished. After all, keeping these places around us is the Wildflower Center's mission. We look forward to sharing the results of our efforts with you when our new facility opens in early 1995.

Marcia Hermann Botanist Assistant National Wildflower Research Center

# All our bags are packed... won't you travel with us?

Pack your bags and travel with us in 1994!

We're planning on trips to Ecuador in early February, to the Texas Big Bend in early May, and to Alaska in the summer.

For more information, keep an eye out for our brochure; or write or call the Travel Office at the address listed below for more information.

We hope you'll find your happiest trails with us!

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